

PROFESSIONAL CRAFTS

Entry Forms Due: June 17

Exhibits Accepted: July 16, 9am-5pm

Exhibits Judged: July 18, 9am

Exhibits Released: July 25th

American System of Judging

No Cash Rewards, Ribbons Only

Limit—2 entries per class

Entry Fee: \$1 per entry

PROFESSIONAL: Those exhibitors who engage in an event or activity as a livelihood, rather than as a true hobby. Instructors, art gallery members, or any person otherwise paid on account of engaging in their profession.

DIVISION 244—WOOD & CARVING CLASS

- 1 Furniture, specify
- 2 Large Item, specify
- 3 Small Item, specify
- 4 Wood Carving, bird or animal
- 5 Wood Carving, other, specify
- 6 Any Other Wood Working, specify

DIVISION 245—LEATHER CRAFT CLASS

- 1 Wallet
- 2 Belt
- 3 Picture
- 4 Any Other, specify

DIVISION 246—METAL CRAFT CLASS

- 1 Tin or Copper Punch, specify
- 2 Silver Work, specify
- 3 Metal Jewelry
- 4 Welded Item, specify
- 5 Any Other Metal Crafts, specify

DIVISION 247—POTTERY CLASS

- 1 Containers, hand built
- 2 Containers, wheel thrown
- 3 Figurines
- 4 Plaques & Masks
- 5 Special Firing Techniques
- 6 Group Project
- 7 Any Other Pottery, specify

DIVISION 248—MISCELLANEOUS CRAFTS CLASS

- 1 Taxidermy, specify article
- 2 Tole Painting
- 3 Stained Glass
- 4 Any Other Professional Craft, specify

COMPUTER ART COMPUTERS

Entry Forms Due: June 17

Exhibits Accepted: July 16, 9am–5pm

Exhibits Judged: July 18th, 9am

Exhibits Released: July 25th

American System of Judging

Limit—2 Entries per Exhibitor per Class

Entry Fee: \$1 per entry

PREMIUMS OFFERED PER CLASS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$4	\$3	\$2

All entries in this Division must have been made by the exhibitor unless otherwise stated, within one year of the opening date of the fair to be eligible for premiums.

AMATEUR: Those who engage in an event or activity as a hobby, & whose returns from sales do not exceed the cost of the materials, & those who are not otherwise paid on account of engaging in this work, except for cash prizes.

PROFESSIONAL: Those exhibitors who engage in an event or activity as a livelihood, rather than as a hobby. Instructors, art gallery members, or any person otherwise paid on account of engaging in their profession.

DIVISION 249—AMATEUR DESKTOP PUBLISHING CLASS

- 1 Greeting Card
- 2 Letterhead
- 3 Envelopes
- 4 Brochures
- 5 Multi-page Publication (newsletter)
- 6 Business Cards
- 7 Any Other Desktop Publishing, specify

DIVISION 250—AMATEUR GRAPHIC COMPUTER ART CLASS

- 1 Business or Personal Logo
- 2 Computer Art, specify
- 3 Any Other Graphic Computer Art, specify

PROFESSIONAL COMPUTER NO CASH AWARDS—RIBBONS ONLY

DIVISION 251—PROFESSIONAL DESKTOP PUBLISHING CLASS

- 1 Greeting Card
- 2 Letterhead

- 3 Envelopes
- 4 Brochures
- 5 Multi-page Publication (newsletter)
- 6 Business Cards
- 7 Any Other Desktop Publishing, specify

DIVISION 252-PROFESSIONAL COMPUTER

GRAPHIC ART

CLASS

- 1 Business or Personal Logo
- 2 Computer Art, specify
- 3 Any Other Graphic Computer Art, specify

JUNIOR AGRICULTURE OPEN JUNIOR DEPARTMENT

Local Divisions

Each entry in these divisions shall have been made or produced by the exhibitor.

Scoreboards in corresponding Senior & Junior Divisions shall be used unless otherwise provided in these divisions. Junior Organization Exhibitors enrolled in projects where Organization Divisions are offered (4-H & FFA) are not eligible to enter the Open Junior Department.

If a Division is not offered for an organizational project, the Junior Organizational Exhibitor may enter in the Open Junior Department. No cross entries are allowed.

Child's age must be on entry form & on exhibit tags. Every picture, drawing, etc., must be on poster board with stapled string hanger or professional hanging materials attached & ready to hang. DO NOT USE TAPE AS IT WILL NOT HOLD.

JUNIOR AGRICULTURE

Local Divisions , Entry Forms Due: July 1

Exhibits Accepted: July 20, 7 am-9 am

Exhibits Judged: July 20, 9 am

Exhibits Released: July 25

American System of Judging

Limit-4 Entries per Exhibitor per Class

Entry Fee: \$1 per entry

PREMIUMS OFFERED PER CLASS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$3	\$2	\$1

RULES:

1. The quality desired in agricultural & horticultural products is the quality that brings the best financial return in the commercial market. Such exhibits must be at least equal in maturity to that ripeness required by Section 42513 of the California Agricultural Code in Order to be considered for

premium awards.

2. **“Mature” means having reached that state of ripeness** which will ensure palatability, after the removal of the product from the tree, vine or plant.

3. **Override** means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state.

4. Exhibitors must furnish their own containers for exhibits.

5. **Topped vegetables should have tops cut 1”-2”.** **Bunched** vegetables should have sufficient tops to be tied together.

DIVISION 253-FRUIT & POD VEGETABLES

CLASS

- 1 Beans, snap, any variety, 6 pods
- 2 Beans, any variety, 6 pods
- 3 Eggplant, 2
- 4 Pepper, Bell, 4
- 5 Pepper, any other, 4
- 6 Tomatoes, Cherry, 6
- 7 Tomatoes, any other, 5
- 8 Any Other Fruit or Pod Vegetable, specify
- 9 Peas, 5
- 10 Peppers 5
- 11 Chileanos, 5

DIVISION 254-LEAFY & STEM VEGETABLES

CLASS

- 1 Broccoli, 1 head
- 2 Corn, any, 5 ears
- 3 Chard, Swiss, 1 bunch
- 4 Lettuce, any, 1 bunch or 1 head
- 5 Rhubarb, 3 stalks
- 6 Any Other Leafy or Stem Vegetable, specify
- 7 Cabbage, 1 head

DIVISION 255-ROOT, BULB & TUBER VEGETABLE

CLASS

- 1 Beets, any, 1 bunch
- 2 Carrots, any, 1 bunch
- 3 Radishes, any, 1 bunch
- 4 Onions, green, 1 bunch
- 5 Onions, any other, 2
- 6 Garlic, any, 3 bulbs
- 7 Potatoes, any variety, 3
- 8 Turnips, any variety, 3
- 9 Any Other Root, bulb or tuber vegetable, specify
- 10 Radish, 3